

ENG 098

Poetry Video Project: Word, Image, and Sound

Winter 2012

Introduction

This project will allow you to connect the ancient with the cutting edge: the timeless form of poetry with the evolving form of digital media! To complete it, you and a few classmates will select a poem and interpret it via digital video, combining its words with images and sound.

Through this work, you will grow to understand a poem on a deeper level and learn to use digital tools. You will also gain experience with working with others.


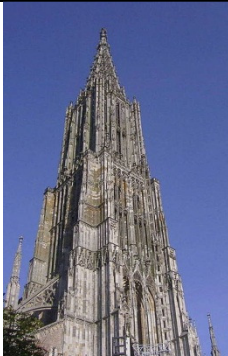
Specifics

Above all, the film you create should capture the spirit of the poem, feel organic (not choppy or spliced together), and be engaging to watch.

Your first step will be to analyze the poem on its own. What is it really trying to say?

Once you and your group are ready, the film you make needs to present your poem in its entirety, and each person in your group will be responsible for finding images for a certain segment(s) of it. When searching for images, avoid the literal or representational. Try to find pictures that illustrate the mood, the feeling, the overall sense of the poem's words as opposed to pictures that simply show what the words describe.

Here are some examples from "My Last Duchess." The image on the left is literal, and the one on the right is interpretative:

and I choose never to stoop.	and I choose never to stoop.
	

Use only Wikimedia Commons (where the above pictures are from) to find images, and keep track of their titles/owners/creators.

As a group, you will decide as a group what kind of audio to use: Do you want a voiceover? Music? A mix of the two? You will also review as a group a “first cut” of the film and collaborate on whatever changes seem to be necessary. After the first week on this project, we will be meeting in a computer lab, and I am likely to circulate among groups then, giving feedback and asking questions. ☺

Because we are using a web-based platform to make these movies, some of your work on this project will be completed outside of class.

The film will need a title screen that features:

1. The name of the poem and the poet
2. “An Interpretation by [Student Names]”
3. English 098, Delta College, Winter 2012

It will also need a “closing credits screen” which lists the poem’s source and the sources of all the images and sounds. I will provide you with a model to follow.

Deadlines

Groups Decided and Poems Selected:	Tuesday, February 21, in class (A)
WeVideo Account Opened:	Thursday, February 23 (H)
Plan/Blueprint Submitted:	Tuesday, February 28, in class (H)
First Cut Completed:	Tuesday, March 13, in class (A)
Finished Video Uploaded to YouTube:	Monday, March 19 (P)
Individual Reflective Essays:	Tuesday, March 20, in class (P)

Grading

You will earn points towards your final grade in the following categories: Projects; Activities; and Homework.

Your group will earn a shared grade for the plan you submit, completing a first cut, and the film as a whole. You will earn an individual grade for establishing a WeVideo account and writing a reflective essay. The essay and the video will have separate rubrics (coming soon).