

# Teaching as Performance

[illegible]

"And I casually assumed The Vision. I even, clearly, pictured Mrs. Lauck's posture..."

**A Persona-Building Process**

The diagram illustrates a circular process for building a persona. It starts with an 'Initial Persona' box, which leads to a 'Persona Development' stage. This stage involves several interconnected nodes: 'Persona Development', 'Persona Refinement', 'Persona Validation', 'Persona Iteration', and 'Persona Finalization'. These nodes are connected by arrows, indicating a continuous cycle. The process concludes with a 'Final Persona' box. The entire process is framed within a circular border.

**Persona Development Process**

The diagram shows a flowchart of the persona development process. It starts with an 'Initial Persona' box, which leads to a 'Persona Development' stage. This stage involves several interconnected nodes: 'Persona Development', 'Persona Refinement', 'Persona Validation', 'Persona Iteration', and 'Persona Finalization'. These nodes are connected by arrows, indicating a continuous cycle. The process concludes with a 'Final Persona' box. The entire process is framed within a circular border.

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**Directing the Classroom**  
 "I Prefer to Pretend to Relinquish Control While Still Actually Quietly Controlling" —Angela


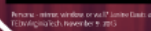


Teachers are responsible for managing time during class, much like a director manages a play.

But why? To help students.

Virgo Tech

Personal, virtual, wireless or not? Joining Goals of Technology with Research for 2013



## Implications

If the classroom is a performance, then the teacher is a director and a principal player BOTH. This is hard work!

Just because a class is planned and students and teachers play roles, doesn't mean it's contrived or fake. A teacher and her students belong to an "ensemble troupe" together.

[illegible]

1. *Quem é o autor do livro? Qual o contexto histórico e social em que ele foi escrito?*

2. *Qual é o tema principal do livro? Qual é a mensagem principal que o autor quer transmitir?*

3. *Quais são os pontos principais do livro? Quais são as ideias mais importantes que o autor apresenta?*

4. *Quais são as críticas e as elogios ao livro? Qual é a opinião geral dos leitores e dos especialistas?*

5. *Qual é a importância do livro para a sociedade atual? Qual é a relevância do livro para o estudo da literatura e da cultura?*

# Teaching as Performance

And I minutely examined the Virgin, I even, doubly  
 admired Miss. Sarah's posture.<sup>2</sup>

100



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Persona - mirror, window, or wall? Anne Dore J  
TIDAVergesellschaft, November 4, 2015

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[The Caribou](#) | [The Caribou Inn](#) | [The Applegate](#) | [The Lodge at the  
 4000 Squaw Lake](#)

## Our Characters: Teachers' Personae

A teaching persona is the version of the self a teacher brings forward to facilitate student learning. In a way, a teacher becomes a character in the classroom.

From Betheen:

"[T]he whole persona thing, for me at least, is located much more under the heading of 'control' than 'faking.' I like to be myself, establish real connections, and be authentic in the classroom. But it is also my job to model the behaviors and the ways of thinking that I want to see happen in my classroom."

"And I consciously assumed The Voice. I even, dorkily, pictured Mrs. Loucks' posture..."

## A Persona-Building Process

*Developing and Presenting a Teaching Persona: The Tensions of Secondary Preservice Teachers*

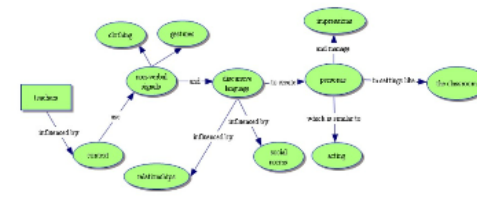


Figure 1. Theoretical Framework.

From "Developing and Presenting a Teaching Persona: The Tensions of Secondary Preservice Teachers" by Janine S. Davis, *Current Issues in Education*, Volume 15, Number 2, 08/15/12

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Persona - mirror, window, or wall? Janine Davis at TEDxVirginiaTech, November 9, 2013

In

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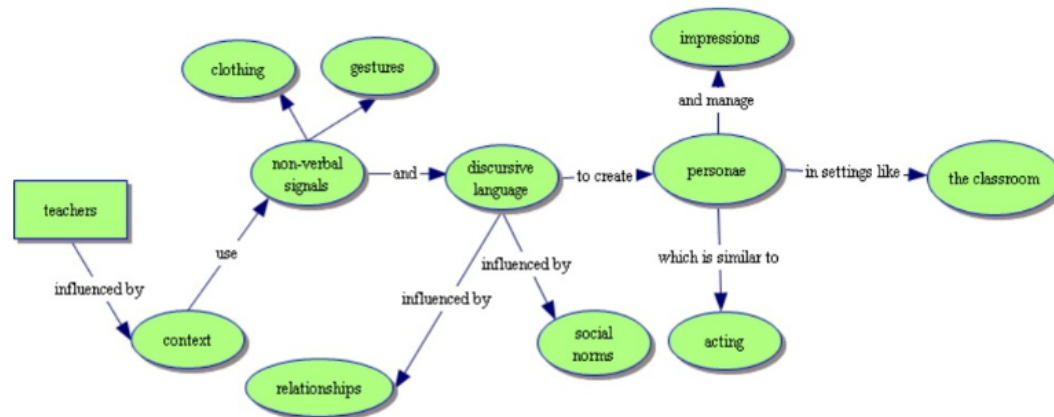
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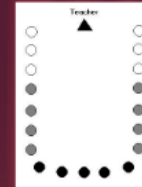
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## Directing the Classroom

"I Prefer to Pretend to Relinquish Control While Still Actually Quietly Controlling" —Angela

## Show Time

Class seating arrangements are like set design.



Teachers are responsible for managing time during class much like a director manages a play.

## Scripting and Casting

- Teachers sometimes use language prepared in advance when responding to and interacting with students.

"Can you be more specific?"

"What are your reasons for saying this?"

"What I heard you say was \_\_\_\_\_. Is that what you meant?"

(From Box 6.3, Chapter 6, *Communication for the Classroom Teacher*)

- Some experts suggest giving students direct guidance related to what to say and how to act in class.

Examples of Brookfield's "Conversational Moves":

"Ask a question or make a comment that shows you are interested in what another person says."

"Disagree with someone in a respectful and constructive way."

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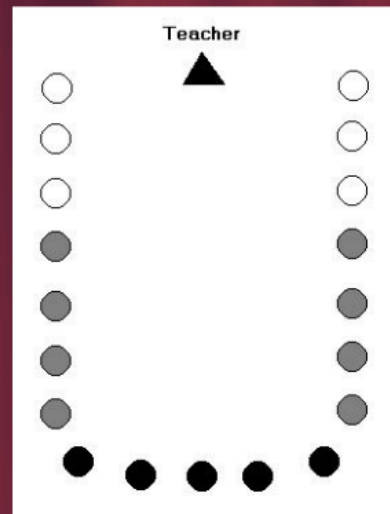
The Connector, the Summarizer, the Appreciator, the Questioner, the Speculator

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# Teaching as Performance

## Our Characters: Teachers' Perceptions

As teaching presents in the version of the self, a teacher brings forward to facilitate student learning. It is a role, a teacher becomes a character in the classroom.

### Characteristics

"The whole performing, for me at least, is based much more on the building of trust of them [students] than on my self, and that's an interesting part of the work for me in the classroom. We're building trust in them, the behaviors and the ways of thinking that I want to see in them as my students."

David Reynolds, quoted in *Teachers' Lives and Work*, published by MIT, Cambridge, 2015.

## A Persona-Building Process



Teacher's Beliefs, Teacher's Personality, Teacher's Skills, Teacher's Knowledge, Teacher's Experience, Teacher's Identity

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Personal, career, speaking at Virgin Tech, June 1, 2015

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